

MARCELLE HANSELAAR

- 1945 Born in Rotterdam, The Netherlands
Lives and works in London
- 1962–64 Royal Academy of Arts, The Hague, NL
- 2001 B-TEC Printmaking, Chelsea & Kensington College, London

AWARDS

- 2021 Jury Award Novosibirsk Print Triennial 2021
- 2014 Clifford Chance Purchase Award at the International Print Biennial 2014
- 2012 Statutory Awards of MTG – Krakow International Print Triennial 2012, PL; Guangdong Museum Purchase Prize, Qijiang, CN
- 2011 Shortlisted for the Ruth Borchard Self Portrait prize and acquired by the Ruth Borchard Self Portrait collection
Birgit Skjold Prize for Pillowbook of Endless Nights, acquired by V&A National Art Library
- 2010 Guangdong Museum Purchase Prize, Qijiang, CN
- 2006 Aberystwyth, University of Wales Purchase Prize, Originals '06, London
- 2003 Presse Papier Award, Biennale Internationale d'estampe Contemporaine de Trois-Rivières, Quebec, CA

WORK IN COLLECTIONS

British Museum Prints & Drawings Collection, London
V&A Prints & Drawings Collection, London
V&A National Art Library, London
The Metropolitan Museum, New York, USA
Ashmolean Museum, Oxford
Fitzwilliam Museum, Cambridge
Aberystwyth School of Art Print Collection, Wales
Whitworth Museum & Art Gallery, Manchester
Vitek Grasz Art Collection
Meermann Museum, House of the Book, The Hague, NL
Museum de Reede, Antwerp, Be
Clifford Chance Art Collection, London
The Viktor Wynd Museum of Curiosities, London
The Ned, London
Soho Works, London
Paintings in Hospitals, London
Merrill Lynch Bank, London
Rabo Bank, London; New Hall, Cambridge
Clare Hall, Cambridge
Soho House, Amsterdam, NL
AMC, Amsterdam, NL
Amsterdam Arts Council, NL
Richard Harris Collection, USA
Swarthmore College, USA
University of Arizona, Tucson, USA
Sakimi Art Museum, Okinawa, Japan
National Taiwan Museum of Fine Arts, Taipei, CN
Guandong Fine Art Museum, Qijiang, CN
Iraq National Library, Baghdad, IQ

SOLO EXHIBITIONS

- 2023 Rebel Women from the Apocrypha, Anima Mundi Gallery, St. Ives
Behind the Veil, Art Deco Maison Tenaerts, Brussel, Be
Crying, Bleeding, Kicking, Screaming: Prints by Marcelle Hanselaar from the School of Art Collection
Aberystwyth Museum and Art Gallery, Wales
- 2022 Transfigured Archetypes, The Strange Becomings of Marcelle Hanselaar, Aleph Contemporary, London
- 2021 The Bark and the Bite, Museum de Reede, Antwerp, Be
North Sea, paintings, De Queeste Art, Watou, Be
Long is the road, Arundel Contemporary, Arundel, UK
- 2019 The Crying Game, Museum on the Seam, Jerusalem, Il
- 2018 The Crying Game and other prints, 12 Star Gallery, London
- 2017 Dreamcatchers, De Queeste Art, Watou, BE, The Crying Game, 30 Prints and Book launch, Herrick Gallery, London
- 2016 Drawings/Tekeningen, de Queeste Art, Watou, BE, Drawing the line, Julian Page Fine Art, Clerkenwell, Gallery, London
- 2015 Cushioning the blow, prints by the CC prizewinner, Clifford Chance HQ, London
- 2014 Wondrous world of an introvert/De verwondering van een binnenvetter, De Queeste Art, Watou, BE
Open Secrets, Millennium Gallery, St Ives
- 2013 Walking the line, Kings Place Gallery, London
- 2012 Auerbach & Hanselaar, graphic works, Quest 21, Brussel, BE
- 2011 Mama mama, the bear is loose, De Queeste, Abele/Watou, BE
- 2010 Mama mama, the bear is loose, Quest 21, Brussel, BE Biting the bullet, Millenium gallery, St.Ives Sticks & Stones, University
Gallery and Baring Wing, Newcastle Sweet 'n' Low, Viktor Wynd Fine Art inc. London
- 20009 Back to Basics, SNAP Gallery, Edmonton, CA
- 2008 The Weight of Smoke, Galerie de Buytensael, Arnhem, NL, The Weight of Smoke, East West Gallery, London, Down the
Rabbit hole, University of Aberystwyth, Gallery, Aberystwyth, Wales
- 2007 The Weight of Smoke, De Queeste Art, Watou, BE, The Weight of Smoke, University of Brussel Gallery, Brussel, BE
- 2006 La Petite Mort, Stephanie Burns Fine Art, Canberra, AU, Intimate Conversations, Artonomy Fine Art, Truro
- 2005 La Petite Mort, 19 etchings, East West Gallery, London, La Petite Mort, De Queeste Kunstkamers, Abele/Watou, BE
- 2004 Shouts & Whispers, Stephanie Burns Gallery, Canberra, AU, Silence is easy, De Queeste Kunstkamers, Abele/Watou, BE
- 2003 You said you loved me, RM Art, Essen, DE, Sometimes I dream about reality, East West Gallery, London
- 2001 Incomplete Tales, Erasmus Gallery, Rotterdam, NL, All of Me, East West Gallery, London
- 1999 Close to the Bone, New Hall, Cambridge, Burying the Hatchet, the Millinery Works, London
- 1996 Collyer Bristow Gallery, London
- 1994 Galerie Reisel, Rotterdam, NL
- 1988 Last Gallery, London
- 1986 Art Space Gallery, London
- 1983 Clare Hall, Cambridge
- 1982 Stedelijk Museum, Alkmaar, NL

GROUP EXHIBITIONS

2023. London Art Fair, Julian Page, London; Bearing Witness? Violence and Trauma on Paper, Fitzwilliam Museum, Cambridge,
Salon van de Tekening, van Avant-garde tot Heden, De Queeste Art, Be; The Paris Print Fair, with C.G. Boerner Gallery,
Paris, Fr.; London Original Print Fair with Julian Page, London; 13th BIEC, Quebec, Cn; Collaboration in Practice British
Lithography 1800 – 2022, Aberystwyth, London, Touring,; New Works on Paper, Arundel Contemporary, Arundel
- 2022 Grotesken, De Queeste Art, Be; Frank Connelly Printmaker, Morley College gallery, London; Aleph Contemporary, London
Art Fair ; Julian Page, London Art Fair, LOPF at Somerset House, with Julian Page, London; International Biennial Print
Exhibit: 2022 R.O.C., National Taiwan Museum of Fine Arts, Taiwan; WAVE, Summer fundraising exhibition for
Women+Health, Cob Gallery, London; de Collectie, De Queeste Art, Belgium; The 21st international Biennale «Petit
Format de Papier, Musée de l'Ardenne; The 21st international Biennale «Petit Format de Papier, Cultural Centre Action
Sud, Nismes; Woolwich Print Fair, with Julian Page, London: British Art Fair, Saatchi Gallery, London ; Collaboration in
Practice: British Lithography 1800 – 2022, School of Art, Aberystwyth; Woolwich Cont. Print Fair, Julian Page , London

- 2021 Fascinating Fears , School of Arts University of Kent; Prints & Fairy Tales,Austin Desmond Fine Art, London; Picture a Dog; School of Art Gallery & Museum Aberystwyth University, Wales; 1st Triennial of Contemporary Prints,La Boverie, Liège. BE; The III Novosibirsk International Triennial of Graphic Arts, by Nan Mulder, curator for Dutch artists, Novosibirsk State Art Museum, RU; Woolwich Cont. Print Fair, Julian Page , London
- 2020 Prix Renee Carcan, Bibliotheca Wittrockiana, Bruxelles, BE; Beyond other Horizons, Contemporary British Painting in dialogue with Contemporary Romanian Artists, Iasi Palace of Culture, RO; The Desire of Looking, De Queeste Art, BE; Revisiting the Decameron, Flowers Gallery online; Summer Exhibition, RA of Arts, London; London Original Print Fair with Julian Page online, RA of Arts, Piccadilly, London; Summer Exhibition, RWA Bristol; Women's Lockdown Art, Zabludowicz Collection, London; Woolwich Contemporary Print Fair, with Julian Page online, London; Quench your Thirst, CAN, KW
- 2019 Mini Print Berlin, Galerie Heike Arndt, Berlin, DE; Works on Paper, Arundel Contemporary, Arundel: Körpergefühl, De Queeste Art, Watou, BE; Iconoclash, De Queeste Art, Watou, BE; London Original Print Fair with Julian Page, RA of Arts, London; The Female Nude, University of Kent; In Edition, Bo Lee gallery, London; Summer Exhibition, RA of Arts, London; Fair For Saatchi, Saatchi gallery, London; Points of Contact, Austin Desmond Gallery, London
- 2018 London Art Fair, Jessica Carlise Gallery, London; As The Crow Flies, Bo Lee Gallery, London; London Original Print Fair with Julian Page, RA of Arts, London; In a Country far away, Deutsches Märchen- und Wesersagenmuseum, Bad Oeynhausen, DE
- 2017 Strange Worlds, The Vision of Angela Carter, RWA, Bristol; London Art Fair, Jessica Carlisle, London; Int. Print Triennial Krakow, at Dalarnas Museum, Falun, SE; Curators Choice, Leeds College of Art, Leeds; London Original Print Fair with Julian Page, RA of Arts, London; Ruth Borchard Self Portraits Prize, Kings Place Gallery, London; Biennale Int. de Gravure, Trois-Rivières, CA; Women in War, The HUB gallery, Kuwait, KW; Manchester Cont. Art Fair, with Julian Page, Manchester
- 2016 Rene Carcan Int. Prize for Printmaking, Bibliotheca Wittrockiana, Brussels, BE; London Original Print Fair with Julian Page, RA of Arts, London; KALEID 2016 Collection, KHiO Bibliotek, Oslo, NO; Offprint London, with Kaleid Editions, Turbine Hall, Tate Modern, London; The Ruth Borchard Collection: The Next Generation, Kings Place Gallery, London; SHUFFLE, Herrick Gallery, London; Derwent Art Prize, Mall Galleries, London and touring; Hardboiled Wonderland, Jessica Carlisle Gallery, London; Creative Fury, at Clerkenwell Gallery, London; Pick your Poison/Political Impressions, Davidson Gallery, Seattle, USA
- 2015 10th Biennale internationale des estampes contemporaine, Musee des Beaux Arts de Liege, BE; London Original Print Fair with Julian Page, RA of Arts, London; Al Mutanabbi Street Starts Here, Harold F. Johnson Library Center, Hampshire College, USA; Summer Exhibition, RA of Arts, London; Facing History: Contemporary Portraiture, Victoria & Albert Museum, London; POSITIONS Berlin Art Fair, with Kupferdruck Galerie, Berlin, DE; Aditory, Bo Lee Gallery, London; Multiplied 2015, Christie's SK, with Julian Page, London; Freedom from Torture, OXO Wharf, London
- 2014 Works on Paper Art Fair, Science Museum, London; London Original Print Fair with Julian Page; RA of Arts, London; Summer Exhibition, RA of Arts, London; Intrusions, Looking after Aikman, artists and the Uncanny, Printroom Highgate, London; From David Bomberg to Paula Rego, The London Group in Southampton, Southampton City Art Gallery; Why War?, Freud Museum, London; Through the Window, Kunsthauschen Heiligerberg, Zurich, CH; Vogels, Meermann Museum, Den Haag, NL; London Artist Book Fair, Whitechapel Art gallery, London; Multiplied, with Julian Page, Christie's SK, London; Herbstgruppen Ausstellung, 55 Limited, Kupferdruck & Galerie, Berlin, DE; Arts Libris, Book Fair, Barcelona, ES
- 2013 London Art Fair, With Millennium, London; The London Group Centenary Exhibition, Pitzhanger Manor Gallery, London and Mottisfont Abbey, Mottisfont; London Original Print Fair with Julian Page, RA of Arts, London; The Mythical and the Mundane, Siamse Tire, Tralee, Co Kerry, IE; 8e Biennale internationale d'estampe contemporaine de Trois-Rivières, Quebec, CA; Threadneedle Prize 2013, Mall Galleries, London; London Art Book Fair, with Kaleid editions, Whitechapel Galleries, London; Multiplied, with Julian Page Fine Art, Christie's SK, London; Helen Bamber Foundation at Deutsche Bank, London; Freedom from Torture, CARA, The Art of Resistance, Pentagonum, London; Who is afraid of red, yellow & blue?, Flowers Gallery, London
- 2012 London Art Fair, with Millennium; Ruth Borchard Self Portrait new acquisitions, University Gallery, Newcastle and Kings Place, London; Self, nu ich?, Kunsthauschen Herrliberg, Zurich, CH; London Original Print Fair with Julian Page, RA of Arts, London; The Bones of My Hand, Viktor Wynd Fine Art, London; 400 Women, CSM Suikerfabriek, Amsterdam, NL; 20 jaar bekljvende kunst, De Queeste Art, Watou, BE; 6th Biennial International De Gravura, Douro, PT; 6th Kyoto Hanga Print

exhibition, Kyoto, and Kita Kushi Museum, JP; Print Triennial Krakow, PL; Multiplied, with Julian Page, Christie's SK, London; International Graphic Triennial of Graphic Art, Bitola, MK; Party, Viktor Wynd Fine Art, London; Small is beautiful, Flowers Central, London; FIG Bilbao, International Print Biennale, Bilbao, ES

- 2011 London Art Fair, with Millennium and Miller Art Associations, London; 8th Biennale Internationale de Gravure Contemporaine de Liège, CED, BE; Dreams, Freud Museum, London; Trajector Art Fair, Brussels, BE; Galerie Artisten, Galerie Witteveen, Amsterdam, NL; 400 Women, Canongate, Edinburgh; Studio artists of Bartolomeu dos Santos, Casa das Artes, Tavira, PT; Wunderkammer, Oxtagonal Gallery, Bath; London Art Book Fair, with Kaleid Editions, Whitechapel Gallery, London; Ghosts of Gone Birds, Rochelle School, London; Chelsea Antiquarian Book Fair, Chelsea Town Hall, London; China Print Festival, Qijiang, CN; Ruth Borchard Self Portrait, Kings Place Gallery, London; Loods 6, with Galerie Witteveen, Amsterdam, NL
- 2010 10-10-10, De Buytensael, Arnhem, NL; The Art of Giving, Saatchi Gallery, London; Multiplied Art Fair, Christie's SK, London; 400 Women, Shoreditch Town Hall, London, touring; Summer Exhibition, RA of Arts, London; Art London, with Eyestorm and Millennium Gallery; The House of Fairy Tales, The Millennium, St. Ives; Beasts Royal, Viktor Wynd Gallery, London
- 2009 Art of Survival, Helen Bamber Foundation, Maddox Gallery, London; Metamorphoses, 4e Biennale de l'estampe de Saint-Maur, FR; Biennale internationale d'estampe contemporaine de Trois-Rivières, Quebec, CA; Drie Invalshoeken, De Queeste Art, BE; Summer Exhibition, RA of Arts, London; RWA Open, Bristol, 2nd Qijiang International Print Exhibition, Chongqing, CN, touring; XIVeme Biennale internationale de la gravure de Sarcelles, FR; Black Dog, Red Rooster, Kunsthäuser Herrliberg, Zurich, CH
- 2008 Cont. European & African Prints, RaMoMa, Nairobi, KE; Choir of Angels, voice-over drawings with Laurence Fuller, London Original Print Fair, RA of Arts, London; The Threadneedle Figurative Prize, Mall Galleries, London; X Bienal Internacional de Grabado Caixanova, ES
- 2007 Biennale Int. de Gravure 07, Museum of Modern & Contemporary Art, Liège, BE; Beyond the Narrative, 5 Figurative Painters, Pitzhanger Manor Gallery, London; Blauwdruk van een menszijn, De Steiger, Menen, BE; Shortlisted Sovereign European Art Prize 2007, Club Row, London; Shortlisted Celeste Art Prize 2007; Bienal Internacional de Gravura do Douro, PT
- 2006 Artists & Prints, Artonomy Fine Art, Truro; Originals '06, Mall Galleries London; Le Reveil Figuratif, La Renaissance Mairie, Hondschoote, France, and Beauvoorde, BE; Summer Exhibition, RA of Arts, London; MAAPS Printmaking Biennial 2006/07, touring Anna Leonowens Gallery, NSCAD University, Halifax, CA; Great Hall, OCAD University, Toronto, CA; Kyoto Municipal Art Museum, Kyoto, JP; The Total Museum of Contemporary Art, Seoul, KR; Red Gate Gallery, Beijing, CN
- 2005 Uncanny Tales touring 2005-2007: Scarborough Gallery, Scarborough; Glynn Vivian Art Gallery, Swansea; Wrexham Art Gallery, Wrexham; Cultural Centre Ypres, BE; Jersey Arts Centre, St. Helier; Gt Sutton Street, London; Black Swan Arts, Frome; Ferens Art Gallery, Hull; Rugby Art Gallery, Rugby; Babylon Art Gallery, Ely; Print International, Memorial Gallery, Yale College, Wrexham; Biennale Internationale de Gravure, Cabinet des Estampes et des Dessins de Liège, BE; Biennale internationale d'estampe contemporaine de Trois-Rivières, CA; Unladylike, East West Gallery, London; 200 years European Art, Stephanie Burns Fine Art, Canberra, AU
- 2003 Biennale internationale d'estampe contemporaine de Trois-Rivières, Quebec, CA; Prizewinners, East West Gallery, London; Uncanny Tales, Galerie de Buytensael, Arnhem, NL
- 2002 Young Masters Prints, Atlanta, USA; FWA, Art, Age & Gender, Orleans House, London; Grafiek Nu, Biennale Nederlandse Grafische Kunst, Singer Museum, Laren, NL
- 2000 Art on Paper Fair, RCA, London; Englische Kunst, Galerie Thomas Hettlage, Munich, DE; Bearing Up, East West Gallery, London
- 1999 Notes from the Underground, Dostoevsky Museum, St. Petersburg, RU; Small & Sexy, East West Gallery, London
- 1998 Women on Men, touring Oriol Gallery Theatr Clwyd; Bodelwyddan Castle, Denbighshire; School of Art Gallery, University of Wales, Aberystwyth
- 1997 Unquiet Voices, Doncaster Museum & Art Gallery, Doncaster; Graffik 97, Printmakers, North Lincolnshire Museum and Art Gallery, Scunthorpe; Small Objects of Desire, East West Gallery, London

- 1996 The Human Form, Fairfax Gallery, Tunbridge Wells; The Child Within, East West Gallery, London
- 1995 Identity, Towner Art Gallery, Eastbourne; Experiments, SW Teachers University, Chongqing, CN
- 1994 Contemporary Portrait Society, London; Women Light Up The Night, Berlin, DE
- 1993 Cooling Gallery, London; Expressionist Paintings, SW Teachers University, Chongqing, CN
- 1992 Eva Jekel Gallery, London; Cooling Gallery, London
- 1991 Galerie Clairfontaine, Luxembourg; British Month, Roy Miles Gallery, London
- 1990 Art for China, Smith Gallery, London; British Painters, Mall Galleries, London
- 1989 Links of Affinity, Knapp Gallery, London and touring; Berkeley Square Gallery, London

BIBLIOGRAPHY

2023

2023. The Spectator, 21/1/23 Laura Gascoigne. Bearing Witness?, Violence and Trauma on Paper, Fitzwilliam Museum; The Great Imagining, Spring Issue 2023; Studio International, 14/3/23, Interview by Anna McNay; Catalogue Rebel Women from the Apocrypha, by Mark Golder and the artist; Collaboration in Practice British; Lithography 1800 – 2022 , Paul Croft
- 2022 FAD magazine, Transfigured Archetypes; Kunstkrant, Jan/feb 22, Museum de Reede: Een verluuchting van verdriet; Catalogue Transfigured Archetypes, Aleph Contemporary; Biennale Internationale Petit Format de Papier Catalogue Triennale de Novosibirsk; Catalogue Collaboration in Practice: British Lithography; Catalogue R.O.C., National Taiwan Museum of Fine Arts, Taiwan; Catalogue Petit Format du Papier; Transfigured Archetypes, Aleph Contemporary
- 2021 The Flux Review, edition 4, Anna Mc Nay meets Marcelle Hanselaar; the Jackdaw, nov/Dec issue, Easelwords/The Nightwatch; Pressing Matters issue 17, The Bark & tHe Bite; 24/10/21 DZ , Northsea; Catalogue The Bark & The Bite, Museum de Reede; Catalogue 1st Triennial of Contemporary Prints,Be; Catalogue The III Novosibirsk International Triennial of Graphic Arts, Ru; Catalogue Northsea, Marcelle Hanselaar
- 2020 Catalogue René Carcan Print Prize; Catalogue Beyond other Horizons; Art Quartely, Summer 2020, page 74; The Flux Review, ed 4; The Spectator, 25/7/20 The Art of the Plague; The Jackdaw, Remembering Lockdown, 7/20; The Tablet, Pandemic painting, July 2020; The Long Goodbye, Journal of Contemporary Painting, Autumn 2020
- 2019 Catalogue The Female Nude; Catalogue Points of Contact, Austin Desmond Gallery, London
- 2018 Galleries, March 2018, Round-up by Nicholas Usherwood; It's all political, Susan Tallman, Art In Print, March 2018; Catalogue In einem fernen, fernen Land, Deutsches Märchen- und Wesersagemuseum, Bad Oeynhausien, DE
- 2017 Catalogue Strange Worlds, The Vision of Angela Carter, RWA, Bristol; Bristol Life Magazine, Jan. 2017, Strange Worlds; Catalogue Int. Print Triennial Krakow, at Dalarnas Museum, Falun, SE; Leeds College of Art, 2017, Curators Choice, exhibitions Jan-June; Catalogue of Biennale Int. de Gravure de Trois-Rivières, CA; The Ashmolean Magazine, Eunice Martin The Crying Game, autumn; Printmaking Today, Hidden Mentor, Winter 2017; Printmaking Today, The Crying Game, Autumn 2017
- 2017 The Crying Game, Book, Marcelle Hanselaar, publ. Julian Page; Catalogue Women in War, Kuwait; BIECTR, Un air de liberté, Vie des Arts, 248; Catalogue One-Off, Monoprints, Bankside Gallery, London; Dark Mountain, issue 12, Sanctum, Oct. 2017; Catalogue Round and round we go, Leeds College of Art, Leeds
- 2016 Catalogue René Carcan Print Prize; Catalogue Derwent Art Prize; Sex and Slaughter in the Tent of Jael, Colleen Conway, Oxford UP
- 2015 Catalogue Absence and Presence, a printmaking response to the bombing of Al Mutanabbi Street, San Fransisco Center of the Book, USA; All the Fun of the Fair, RA Magazine spring 2015; Catalogue New Hall Art Collection, June; Catalogue The Sketchbook World Tour, Princeton Press, New York; Nourishing Blood Novelist, New Statesman, 7-14 May; Catalogue 10e La Biennale de Gravure de Liège; Dreams & Utopia, by Nan Mulder, Printmaking Today, Winter 2015; New Acquisitions 2015, the V&A Museum

- 2014 Viktor Wynd, Cabinet of Wonders, October 30; Catalogue Open Secrets, Millennium Gallery; Catalogue International Print Biennale; Northern Print, Newcastle; Catalogue David Bomberg to Paula Rego, Southampton City Art Gallery; Why War?, Wall Street International 19/8/14; Catalogue Wondrous world of an introvert, De Queeste Art, BE
- 2013 Catalogue The London Group Centenary at Pitzhanger Manor; Printmaking Today, Krakow Print Biennial; Catalogue Douro Print Biennial; Catalogue Impress13; Easelwords, The Jackdaw, no 109, May/June 13; Triple vision, NU, Galleries May 2013, King's Place Magazine, May 2013; Catalogue Walking the Line, Kings Place Gallery, London; The Jackdaw; Catalogue 17th Int Print Biennial, Varna; Catalogue FIG Bilbao, Premio Internazionale de Grabado; Catalogue 8e Biennale internationale d'estampe contemporaine de Trois-Rivières, Quebec; Ghosts of Gone Birds, author Ceri Levy and Chris Aldous, Bloomsbury Press; Postcards from the edge, film by Thomas Voelker; Catalogue The Threadneedle Prize for Painting; The Jackdaw, Sept/Oct 2013; Catalogue CARA, The Art of Resistance, Nov 2013; 1er Encan d'oeuvres d'art de la BIECTR, Trois-Rivières, CA
- 2012 Catalogue Braided Together, London; Braided Together, Viviane Blanchard, Artist Newsletter, March; Ruth Borchard Self Portraits, Newcastle; Catalogue Hanga Print Exhibition, Kyoto, JP and London; Catalogue Biennale de Douro, PT; Catalogue International Print Triennial of Graphic Art, Bitola, MK; Catalogue International Print Triennial Krakow; Journal of the Print World, vol 35 no 4, Oct 2012; Printmakers Bible, Colin Gale & Megan Fishpool
- 2011 Catalogue 8e Biennale internationale de gravure contemporaine, Liège; Catalogue Dreams, Freud Museum, London; Beauty & the Beast, Printmaking Today Vol. 20 no 1, spring 2011; De Musagete 3, text and published by Jurrie Poot, Amsterdam, June 2011; Catalogue Concrete Skin, London
- 2010 Catalogue Visual Arts, Sale 708, Bloomsbury Auctions; Catalogue Mama, mama the bear is loose, De Queeste Art, BE; Catalogue Biting the Bullet, Personalia, Collect Magazine, Oct 2010; Galleries Reviews, Nov 10, Millennium Gallery, St Ives; Exhibitions: Soames & Hanselaar, the Guardian Guide, 28 Aug 2010; Art Review, Frieze Fair issue
- 2009 Printmakers Secrets, Anthony Dyson, May 2009; Catalogue Metamorphoses, 4e Biennale de l'estampe de Saint-Maur; Biennale internationale d'estampe contemporaine de Trois-Rivières, CA; Practical Printmaking, Colin Gale; Hybrid Prints, Megan Fishpool; Catalogue Wrexham International Print Bienale; Black on white, Triple Vision, Galleries May 2009; Catalogue 2nd Qijiang international Print exhibition; Catalogue XIVeme Biennale int. de la gravure de Sarcelles, FR; Regards sur la literature contemporaine, Sept. 2009
- 2008 Close-up, Kunst & Antiek journal, Collect, Feb 2008; Marcelle Hanselaar, Select, Tableau Fine Art; Comptoir d'estampes au Churchill, Wegimont Culture no. 236; Intaglio Printmaking, A&C Black; Mychael Barratt; Catalogue Down the Rabbit hole, Aberystwyth University; Catalogue X Bienal Internacional de Grabado de Caixanova 2008
- 2007 Catalogue The Weight of Smoke, De Queeste Art, BE; Catalogue Sovereign European Art Prize 2007; Catalogue Fête de la Gravure, 6e Biennale internationale de Gravure, Liège; Catalogue Celeste Art Prize; Receiving the inheritance, Printmaking Today, vol.16 no. 1/07; Catalogue 04 Bienal 2007 Internacional de Gravura Douro; Easel words, The Jackdaw, No 73. Nov 2007
- 2006 Into the Dark Side of Women, The Independent, 4/4/06; La Petite Mort, Le Reveil Figurativ, Pillowtalk, Veduta, Spring 06; Images Touch a Raw Nerve in Exploring Sexuality, Canberra Times, 26/3/06; Galleries, Canberra, 5/06; Rare Glimpses of Time-honoured Artists, Collector, 7/06; Uncanny Tales, Frome, The Art Newspaper, What's on, U.K., 6/06; Printmaking Handbook, Etching, by Colin Gale; Catalogue L'image, Le Reveil Figuratif, 7/06; Uncanny Tales with a twist, Hull Advertiser, 6/7/06; 15/5/06 top 5 galleries, Uncanny Tales, The Knowledge, The Times, 7/7/06; Behind closed doors, artist profile Printmaking Today vol. 15 no 3 '06; Catalogue MAAPS, 1st Print Biennale, CA; Catalogue Discerning Eye, London; Brush Strokes, Evening Telegraph, 27/10/06; Artist To Talk About her work, Rugby Advertiser, 5/10/06; The Uncanny goes on display, Rugby Observer, 21/9/06; Gallery Shows Light and Dark Shades of Life, Evening Telegraph, 15/9/06; Acclaimed Artists' Tour Hits Rugby, Rugby Advertiser, 14/9/06; Boldness & Emotion, an interview with Marcelle Hanselaar, Flashfilm magazine, 11/06
- 2005 Catalogue 5th Biennale internationale de gravure contemporaine, Liège; Catalogue Wrexham Print International; Catalogue The London Group, Bankside Gallery, London; Darkly Dreaming, Hull Daily Mail, 22/1/05; Lunchtime talk by top artist, Evening News, 23/2/05; Preview Uncanny Tales, The Guardian, 30/4/05; The Guardian Guide: Pick of the week, Uncanny Tales, Swansea, 23/4/05; Uncanny Tales, Platform Summer 2005; Galleries, Thumbnails La Petite Mort; Preview, Best of the month: Dutch etchings, La Petite Mort, 7/05, The Hill; Catalogue Biennale de Trois-Rivières, CA; Uncanny Tales, Platform, Summer 2005; Reach, Uncanny Tales, Summer 2005; Catalogue Unladylike, East West Gallery, London; Uncanny Tales in

leper, Ticket, 10/05; La Petite Mort, Nieuwe Etsen; Oct. issue Veduta; Veduta, Autumn 2005; Collision of Dreams & Nightmares, EP 17/6/05; Into the Dark Side of Women, The Independent, 4/4/05

- 2004 Strong Stuff Not for the Romantic at Heart, Canberra Times 16/2/04; Heroes & Villains, Printmaking Today, Autumn 04; De ondeugende wereld van Marcelle Hanselaar, Ticket, 10/04, no. 105; Het zachte vlees, A.A.A. no. 356, 11/04; Catalogue Silence is easy, De Queeste Art, BE; Catalogue Uncanny Tales, FWA; Uncanny Tales, Preview, Printmaking Today, Winter 2004
- 2003 Catalogue Contemporary British Art; Sight Specific, What's on in London 29/1/03; Catalogue Grafiek Nu 10, Biennale Nederlandse Grafische Kunst, Kunst aus London, Westdeutsche Allgemeine, 15/2/03; Provokante Pinselstriche, NRZ, Essen, 19/2/03; Catalogue New Hall Art Collection, 3rd ed., Cambridge; Hanselaar Takes a Bow, Printmaking Today, Spring '03; Catalogue Wrexham Print International; Catalogue Biennale internationale d'estampe contemporaine de Trois-Rivières; La Biennale internationale d'estampe prend son envol, Le Nouvelliste, 16/7/03; Marcelle stoot door, Stan Huygens Journaal, De Telegraaf, 4/6/03; Catalogue Sons & Mothers, Collins Gallery, Glasgow, 6/03; Catalogue Sometimes I dream about reality, East West Gallery, London; Expression of Restraint, Morgan Falconer, What's On in London, 10/9/03; Reflections of an Artist's Dream, Kensington Times, 24/9/03; Catalogue Uncanny Tales, Arnhem, NL; Mensen, maskers en de beest erachter, Hoog en Laag, 8/10/03; Uncanny Tales, Er hangt iets dreigends in de lucht, De Gelderlander, 7/10/03; Uncanny Tales, groepexpositie, Tableau Fine Arts Magazine nr. 5, 11/03; Griezellige Verhalen, Opzij, 11/03; Verontrustende verhalen, Art – NL 5/03; Catalogue Art, Age & Gender, FWA, Orleans House, London
- 2001 Englische Figurative Malerei in der Galerie Hettlage, Münchner Merkur 16/7/01; Das sprechende Antlitz der Scheherazade, Süddeutsche Zeitung, 15/7/01; Erasmus Magazine Incomplete Tales of Remarkable Journeys, 11/01; Studium Generale, Marcelle Hanselaar, Galerie Erasmus, 12/01; Catalogue All of Me, East West Gallery, London
- 1999 Catalogue Pictures to Live With, The Millinery Works, London; Artist Directory of Great Britain, David Buckman; The Artists Eye, The Arts Review, 9/99; Artist Opens Floodgate of Memory, Evening News 22/4/99; Catalogue Burying the Hatchet, The Millinery Works, London; The Hermit who Turned, Morgan Falconer, Highbury & Islington Express 8/10/99; Burying the Hatchet, The Angel 10/99; Critics Choice, John McEwen, Sunday Telegraph 17/10/99
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