

CARLOS MORAGO (ESP)

The Architecture of Silence

As we walk on by, Carlos Morago captures the poetry of everyday. He shows facades of building or estates. He often paints a view to a small courtyard or a blank wall.

His realism flirts with abstraction. It is tempered by satin colours. Thus, he creates an architecture of silence out of the seemingly banal. His work is not clean: he likes to paint what peels off, the nostalgia of some wear. A glance at an interior with some furniture or the freshness of some plants.

Carlos Morago's work evokes an atmosphere that you also feel when watching to the canvases of church interiors by *Pieter Jansz Saenredam* or the silent rooms of *Vilhelm Hammershøi*.