

Frances Aviva Blane Artist Statement

My work is about the deconstruction of paint and personality. I draw and paint in equal amounts.

I develop a relationship with the charcoal and paint, discovering marks which correspond to breakdown of self and matter. Although my paintings are abstract I make charcoal drawings of heads which inform the other work.

I have no idea how the paintings and drawings will look. I like to surprise myself. Things change rapidly and I'm happy with that.

I want to say as little as possible about my work because painting is a particular form of communication - before speech. It is liquid thought.

Frances Aviva Blane.
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