

MARCELLE HANSELAAR

Born in Rotterdam, The Netherlands

1962-64 Royal Academy of Arts, The Hague, NL 2001 B-Tech Printmaking, Chelsea & Kensington College, London.

Member of The London Group and East London Printmakers

Awards

2014 *Clifford Chance Purchase Award* at the International Print Biennial 2014 and Shortlisted for *Printmaking Today Prize*

2012 *Statutory Awards of MTG* – Krakow International Print Triennial 2012

2012 *Guangdong Museum Purchase prize*, Qijiang Print Biennale, PR of China

2011 *Birgit Skiöld Memorial Trust Award* for The National Art Library V&A, Whitechapel Artists Book Fair; First prize, Tabernacle Art competition, MOMA, Wales

2010 *Guangdong Museum Purchase prize*, Qijiang Print Biennale, PR of China

2008 Residency Frans Masereel Center, Belgium

2006 Aberystwyth, University of Wales *Purchase Prize*, Originals '06, London

2003 *Presse Papier Award*, Biennale Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec

Public collections

British Museum Prints & Drawings Collection, London; V& A Prints & Drawings Collection, London; V&A National Art Library, London; Ashmolean Museum, Oxford; Clifford Chance Art Collection, London; Meermann Museum, the Hague; The Viktor Wynd Museum of Curiosities, London; Richard Harris Collection, US; Swarthmore College, US; Sakimi Art Museum, Okinawa, Japan; Museum of Contemporary Engraving, Alijo, Portugal; Guangdong Fine Art Museum, Guangdong, China; University of Aberystwyth Print Collection, Wales; Frans Masereel Center, Belgium; New Hall, Cambridge; Clare Hall, Cambridge; Rabo Bank, London; Merrill Lynch, London; AMC, Amsterdam ; Amsterdam Arts Council; Kunstcollectie Gemeente Haaksbergen; Risk Publications, London; Mitsukoshi Ltd., London; Paintings in Hospitals, London; University of Arizona, Tucson, US; Iraq National Library, Baghdad; Swarthmore College, US

Solo Exhibitions

- 2015 *Cushioning the blow*, prints by Marcelle Hanselaar, Clifford Chance Head Office, London
- 2014 *Open secrets*, Millennium, St Ives; *Wondrous world of an introvert*, De Queeste Art, Watou, Be
- 2013 *Walking the Line*, Kings Place Gallery, London
- 2012 *Auerbach & Hanselaar*, Quest 21, Bruxelles, Be
- 2011 *Mama mama, the bear is loose*, De Queeste , Watou, Be
- 2010 *Sweet 'n' low*, Viktor wynd Fine art Inc. London; *Sticks & stones*, Gallery university of Northumbria, Newcastle upon Tyne;
- Mama, mama, the bear is loose*, Quest 21, Brussels; *Biting the bullet*, Millennium gallery, St. Ives
- 2009 *Back to basics*, SNAP Gallery, Edmonton, Canada
- 2008 *The Weight of Smoke*, East West Gallery, London; *Down the Rabbithole*, Aberystwyth
- 2007 *The Weight of Smoke*, De Queeste Art, Watou; *The Weight of Smoke*, Galerie de Buytensael, Arnhem
- 2006 *La Petite Mort*, Stephanie Burns Fine Art, Canberra; *Intimate Conversations*, Artonomy Fine Art, Truro
- 2005 *La Petite Mort*, etchings East West Gallery, London; *La Petite Mort*, De Queeste Art, Belgium
- 2004 *Silence is easy*, De Queeste Art, Be; *Shouts & whispers*, Stephanie Burns Fine Art, Canberra, Aus.
- 2003 *You said you loved me*, RM art, Essen, Germany; *Sometimes I dream about reality*, East West Gallery, London
- 2001 *All of Me*, East West Gallery, London; *Incomplete Tales*, Erasmus Galerie, Rotterdam, NL
- 1999 *Close to the bone*, New Hall, Cambridge; *Burying the Hatchet*, The Millinery Works, London

Group Exhibitions

2014

Works on Paper Art Fair, Science Museum, London; with Kaleid editions, *Arts Libris*, Arts Santa Monica Centre, Barcelona; *LOPF, with Julian Page*; RA, London; *Open Secrets*, Millennium, St. Ives; *Spring exhibition*, 55Ltd Kupferdruck galerie, Berlin; *Intrusions, Looking after Aikman, artists and the Uncanny*, Printroom Highgate, London; *N-Lincolnshire Open Print*, The Ropewalk Gallery; *RA Summer exhibition*, London; *International Print Biennale*, Newcastle; *Why what*, Freud Museum, London; *Through the window*, Kunsthauschen Heiligerberg, Zurich; *Multiplied Art*, Christie's SK, London, Birds,

Meermannoo Museum, the Hague, NI; *from Bomberg to Rego, the LG at Southampton*, Southampton City Gallery

2013

LOPF with Julian Page, London, *London Group Centenary*, Pitzhanger Manor Gallery, London; *Impress 13*, Stroud; *Boek & Beeldkunstenaarsboeken*, Grafisch Atelier Den Bosch; *Bainbridge Open 2013*, Embassy Tea Gallery, London; *17th Int. Print Biennial Varna*, FIG, Bilbao; *BIEC de Trois Rivieres*, Quebec, touring; *5th London Artist Book Fair*, Whitechapel Gallery, London; *Multiplied*, with Julian Page, Christies SK, London; *the Mythical & the Mundane*, touring

2012

Braided together, BHVU, London; *LOPF with Julian Page*, London; ELP, *Printathon*, Foreman's Smokehouse Gallery, London; *6th Int. Kyoto Hanga Print exhibition*, Kyoto and Kita Kyushu, Japan; *6th Biennale de Gravura de Douro*, Portugal; *International Print Triennial Krakow 2012*, Poland; *Past present, future, 10 years of Yale print Center*, Yale college, Wrexham; *Multiplied with Julian Page*, Christies SK, London; *FIG Bilbao, 1er Festival Int. de Grabado Cont.*, Bilbao; *London Art Book Fair*, with *Kaleid*, Whitechapel Gallery, London

2011

London Art Fair, with Millennium and Miller Art Associations, London; *8th Biennale Internationale de Gravure Contemporaine de Liège*, CED, Be, *BABE*, Arnolfini, Bristol; *Dreams*, with ELP at Freud Museum, London; *Trajector Art Fair*, Brussels,;; *Wunderkammer*, Oxtagonal gallery, Bath;; *The London Art book Fair*, with Kaleid editions, Whitechapel Gallery, London; *Ghosts of gone Birds*, Rochelle School, London, *Chelsea Antiquarian Book Fair*, Chelsea Tow Hall, London; *China Print Festival*, Qijiang, PR of China

2010

10-10-10, De Buytensael, Arnhem; *The Art of Giving*, Saatchi Gallery, London; *Multiplied Art Fair*, Christie's SK, London; *400 Women*, Shoreditch Town Hall, London; *BIMPE IV, print Biennale*, Canada, touring London; *RA Summer show*, London; *LOPF with Eyestorm*, London; *The House of Fairy tales*,

The Millennium, St. Ives; St. David's Hall *Print Biennale*, Cardiff; Beasts Royal, Viktor Wynd Gallery, London

2009

X Bienal Internacional de Grabado, Ourense, Spain, *Biennale Internationale d'estampe contemporaine de Trois-Rivieres*, Quebec, Canada: *Black on White*, Artefact Gallery, London; *Metamorphoses*, 4th Bienale Gravure de St.Maur; RWA Open Print, Bristol, *XIV me Biennale Int. de Gravure de Sarcelles*, Sarcelles, France; *2nd Qijiang Int. Print Exhibition*, Chongqing, China; *RA Summer show*, London; *3 Invalshoeken*, De Queeste Art, Watou, Belgium, *London Group Open*, Menier Gallery, London; *Black dog, Red rooster*, Zurich

2008

Mini Picture Show, Bankside Gallery, London; *Intaglio*, St. David's Hall, Cardiff; *Originals 08*, Mall Galleries, London; *Cont. European & African Prints*, RaMoMa, Nairobi; *Artichoke Printmakers*, Clifford Chance, London; with the RE, Original Print Fair, London; *Galerie Churchill*, Wégimont Culture, Soumangne, Be.; *Discerning Eye (invited artist)*, Mall Galleries, London; *Will it snow for Christmas*, WALL, London

2007

Originals 07, Mall Galleries, London; *Lithography & Woodcuts*, Walk Gallery, London; *Biennale Internationale de Gravure 07*, Museum of Modern & Contemporary Art, Liege, Belgium; *London Group at Deutsche Bank*, London; *Bienal Internacional de Gravura de Douro*, Portugal; *Eyeplay*, Bankside Gallery, London; *Things which go bump in the night*, 20/21 Visual Art Centre, Scunthorpe, Lincs 2007 *R.A. Summershow*, London (2002-2007)

2006

Artists & Prints, Artonomy Fine Art, Truro; *Originals 06*, Mall Galleries London; *Le Reveil Figurativ*, La Renaissance Mairie, Hondschooten (Fr) and Beauvoorde, (Be); *Discerning Eye, invited artist*, Mall Galleries London; *MAAPS Printmaking Biennial*, Heritage Museum, Halifax, Canada, *touring 2006-07*: Winnipeg, Toronto, Vancouver, Kyoto and Beijing 2005 *Uncanny Tales touring* with Paula Rego, Ana

Maria Pacheco, Oona Grimes 2005-2007 : Scarborough Gallery, Scarborough; Glynn Vivian Art Gallery, Swansea; Wrexham Art Gallery, Cultural Centre Ypres, Belgium; De Queeste Art, Watou; Jersey Arts Centre, St. Helier; Great Sutton Street, London; Black Swan Arts, Frome, Ferens Art Gallery, Hull; Rugby Art Gallery; Babylon Art Gallery, Ely; *Print International*, Memorial Gallery, Yale college, Wrexham; *touring* The Haven Gallery, Boston; Sidney Cooper Gallery, Canterbury; *Biennale Int. de Gravure*, Cabinet des Estampes de la Ville de Liege, Belgium; *Biennale Int. d'estampe Cont. de Trois-Rivieres*, Canada; *Discerning Eye*, Mall Galleries, London; *200 years European Art*, Stephanie Burns Fine Art, Canberra 2004 *Originals 04,,* Mall Galleries, London; *RE Annual*, Bankside Gallery, London; *Christmas show*, East West Gallery, London 2003 *Contemporary British Art*, The Millinery Works, London; *National Print Exhibition*, Mall Galleries, London; *Biennale Internationale d'estampe Contemporaine de Trois-Rivieres*; *Showcase*, East West Gallery, London; *Wrexham Print International, touring* 2002 *Young Masters Prints*, Atlanta, USA,; *Grafiek Nu 10*, Singer Museum, Laren, NL