

## CV Afsoon (Iran/UK)

“The idea for an artwork usually comes in a single burst. Then a little sketch emerges. As days go by, my mind returns to it again and again until the image is finalised. If it's a straight-forward lino-cut, I then draw the image on the lino in pencil, cut it out and hand-print it on Inbe Japanese paper. When combining linos with photographs, I often find that I have already taken a photo which works well with the idea. Sometimes the idea comes from one of my photos. If not, I take photos until I have one which I'm happy with. I then scan that onto Zercall paper and hand-print the lino image on top. I collect vintage photos, old advertisements, pieces of paper with interesting colours or patterns or fabric, which I use for my collages. After cutting, I glue these on top of linos which are hand-printed on recycled Sri Lankan paper or Japanese Inbe. My etchings and photo-etchings are printed on to Sommerset paper using a press. I mainly use Charbonnel or intaglio inks.”

### 2018

"In A Country Far Far Away" group show. Art Pavilion. London. 1st- 17th of March

An image of my studio wall was part of Mustafa Hulusi poster project. Hoxton Street London. 19 - 26th of March

"In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art", LACMA Los Angeles County Museum. 6th of May - 9th of September 2018

### 2017

Women and War festival 4-30 July 2017 London

I AM group show at the Jordan National Gallery of Fine Arts , St. Martin-in-the-Fields in London and venues across the USA. April 2017-January 2018

Shara Art Fair with Hafiz Gallery. May 2017. Jeddah. KSA

Abolish153 Kuwait art exhibition. May 2017. Kuwait

Iranian voices at the British Museum. November 2016- April 2017

Traditions, group show at the Art Pavilion, London February 1st to 19th

Art Brief III, group show at the Advocartsy, Los Angeles, California. February 9th to 18th

The Ocean can be yours, group show at the Gerald Moore gallery, London 11th of February to 29th of April

"The Ocean Can Be Yours"

Poetry as Art: Four Iranian Artists Show Text-Based Works ...

### 2016

Iranian voices at the British Museum. November 2016- April 2017

Artist of the month at: Renée Pfister Art & Gallery Consultancy

Featured artist in Kayhan Newspaper - London

"Where Was I", Group show at A&D Gallery, London, September 2016

Allusive Moment, Group show at MiM Gallery, Los Angeles, California, USA, June 18th - July 23rd

Lointain Souvenirs, Group show at 127 Gallery, Marrakech, Morocco. 8th of May- June 10th

Vinyl Icons: Persian Pop and Turkish Psychedelia, Vane Gallery, Newcastle, England. 23 April – 4 June 2016

Persian Expressions. Solo show at Shirin Gallery New York .USA. April 7th- April 30th

My new short story: Once upon a Time in a Zoo

Al Mutanabbi street starts Here, Group exhibition Exeter Library, England. 1st February to 30th March 2016

Persian Colour. Group show. Shirin Gallery New York. USA. January 7th- January 31st

Paper Conversation. Group show. Hafiz Gallery. Jeddah. KSA. December 27th- January 28th

"Ornaments, Exotica and Curiosities" Box. At Middlesbrough museum of modern art. England.

December 2015- February 2016

**2015**

Contex Art Miami with Shirin Gallery New York. Dec 2015

Flashback, Haleh Gallery Munich Germany. November 2015-January 2016

Mirage, Haleh Gallery, Munich, Germany Sep-Nov 2015

Al Mutanabbi street starts Here, Group exhibition at Harold F. Johnson Library Center Hampshire College, USA June17- September 30

My short story Night Viewing

My short story Mr. Delon

My short story AKI AND MALI, The Tailor Cousins

A series of my work has been acquired by Cellmark company in Sweden for their contemporary art collection.

"Opening up" Group exhibition, Francis Boeske Project, Amsterdam - Jan. 10 until Feb. 21

You can now order my book online Smokeless Fire

My short story is published in reorient

My YSL icon is now part of the Fondation Pierre Bergé - Yves Saint Laurent Collection