

ELEANOR HAVSTEEN – FRANKLIN

Born: 1973, Æro, Denmark

SOLO EXHIBITIONS

- 2018 De Queeste Art, Abele/Watou, Belgium
- 2016 Sammenfiltret, Underskudsbutikken, Copenhagen, Denmark
- 2013 Corpus, The Pie Factory, Margate
- 2012 Inside Outside, Space2Gallery, Watford Museum, Watford
- 2008 'Surfaces Imbued', The Experiment, Luton

SELECTED GROUP EXHIBITIONS

2017

Poetry of Place, an exhibition of Japanese and UK Printmakers, The Koppel Project Gallery, London

Incisioni al Femminile 2017, Atelier Controsegno, Naples, Italy

Lasting Impressions with Printmakers Council, Scarborough Art Gallery

Latest Edition with Printmakers Council, Linden Hall Studio, Kent

Dunamaise Arts Centre, Pokrtlaoise wih Printmakers Council, Dublin, Ireland

Loosely Bound with Printmakers Council, The Printroom, Suffolk

2016

Pushing Bundaries wih Printmakers Council, Farmleigh Gallery, Dublin, Ireland

Edinburgh Art Fair with ArtDog, Scotland

Sacred Objects with Jane Waterhouse, The Plough, Shepreth

Arts in Health Conference, The Pratt Institute, New York

Northern Print Biennale, Gallery North, Newcastle

Impact, De Queeste Art, Belgium

Royal Academy Summer Exhibition, London

2015

Making an Impression: Printmakers Council at 50, Bankside Gallery, London

Royal Academy Summer Exhibition, London

Hong Kong, New York and London Affordable Art Fair with ArtDog and Lopez Grey Gallery

50:50 with Printmakers Council at New Ashgate Gallery, Farnham

INTERNATIONAL SEASON INCISIONI AL FEMMINILE, Atelier Controsegno, Napoli, Italy

'Works on Paper' with the Printmakers Council at the Barbican Library, Barbican Centre

Eastern Approaches, St Albans Museum

2014

Vue: National Contemporary Art Fair with SO Fine Art Editions, RHA, Dublin

The Affordable Art Fair with ArtDog, New York, London and Hong Kong

Pushing Print: 5 years on, The Pie Factory Gallery, Margate

The 7th International Printmaking Biennale, Douro Portugal

East London Printmakers, Embassy Tea Gallery, London

CMYK, Printmakers Council, The Pie Factory Gallery, Margate

National Print Exhibition, Bankside Gallery, London

'Cabinet D'Estampes', Quest 21, Brussels, Belgium

Royal Academy Summer Exhibition, London

De Queeste Art, Abele, Belgium

2013

The Affordable Art Fair with ArtDog, New York

Multiple Choice: Contemporary Prints & Editions from Private Collections in the North, The Queens Hall, Hexham

Multiplied with Printroom, Christie's, London

Guanlan International Print Biennale, Shenzhen, China

Royal Academy Summer Show, London

Global Print, Douro, Portugal

Underground, East London Printmakers, Hackney Town Hall, London

2012

Drawing Open, One Church St Gallery, Great Missenden

The 6th International Kyoto Hanga International Print Exhibition, Kita Kyushu, Japan

Pushing Print, Margate Gallery, Margate

RE Open, Bankside Gallery, London

BITE, Mall Gallery, London

The 6th International Kyoto Hanga International Print Exhibition, Kyoto City Museum of Art, Japan

The Affordable Art Fair with Artdog, Battersea, London

2011

PRINT NOW! 2011, Bearspace Gallery, London

Bainbridge Open, London

ArtDog, The Frameless Gallery, London

Pushing Print, Margate, Kent

A4 Print Exhibition, Cornwall

BITE, Mall Gallery, London

Print Show '11, Bircham Gallery, Holt, Norfolk

Eastern Open 2011, King's Lynn, Norfolk

The Affordable Art Fair with Artdog, Battersea, London

2010

Contemporaries 2010, curated by Day+Gluckman, Collyer Bristow Gallery, London

'Out of Print?', South Hill Park Arts Centre, Berkshire

'Pushing Print', Margate, Kent

Royal Academy Summer Show, London

Eastern Open 2010, Kings Lynn Arts Centre, Norfolk

Printmaking Originals 2010, The Mall Gallery, London W1

Affordable Art Fair with ArtDog, Battersea, London

Open West 2010, Summerfield Gallery, Cheltenham

Elements: Man and The Environment, The Forum, Norwich

BEARSPACE, London Art Fair, Islington Design Centre

2009

'Dead Reckoning', Ada Street Gallery, London E8

Open Impact: UK Print Studios, Spike Island, Bristol

Royal Academy Summer Show, London

Northern Print Biennale, Hatton Gallery, Newcastle

Creekside Open 2009 (selected by Mark Wallinger), APT Gallery, London SE8

Travelling Light', WW Gallery London E5 and Venice Biennale, Italy

Guanlan International Print Biennale, Shenzhen, China

Eastern Open 2009, Kings Lynn Arts Centre, Norfolk

7th British International Mini Print Exhibition, London Print Studio, Tour of UK Galleries 2009-2010

Printmaking Originals 2009, The Mall Gallery, London W1

2008

Royal Academy Summer Show, London

Printmaking Originals 2008, The Mall Gallery, London W1

2007

Momentum, Menier Gallery, London SE1

ForeFathers, House Gallery, London SE5

MA Degree Show, Camberwell College of Art, London

2006

3 Generations, Sobygaard Manor, Æro, Denmark

New London Printmaking Show, Gallery J, Akebono-so, Japan

From the General to the Particular, Courtyard Arts Centre, Hertford

Proof, Kingsgate Gallery, London NW6

AWARDS

2013: School of Creative Arts Prize, Eastern Approaches Exhibition, St Albans Museum

2012: School of Creative Arts Prize, Eastern Approaches Exhibition, St Albans Museum

2012: 1st prize Pushing Print, Solo show 2013 in Margate

2012: East London Printmakers Award, BITE, Mall Gallery

2011: Bainbridge Open

2009: Eastern Open

2007: Camberwell College of Arts Student Prize

PUBLICATIONS

2016

Sammenfiltret, Etchings by EH-F, poetry by Tomas Thøfner and photos by Line Esbjørn in response

to the etchings, published by Underskudsbutikken/ Books on Demand, Denmark

2015

Making an Impression: Printmakers Council at 50, Imprimata, 2015

'The Eleventh Hour' an interview with Cornelia Parker by Eleanor Havsteen-Franklin, Printmaking Today, Vol 24, No 3 Autumn

The exhibition and book publication 'Tracing My Echo', Taiwan

2014

'Exploring the Surface', CMYK exhibition catalogue, published by Printmakers Council 2014

'In Conversation' Jane Waterhouse talks to Eleanor Havsteen-Franklin in Printmaking Today Vol 23, No 1, Spring 2014

2013

The exhibition and book publication 'Tracing My Echo', Greece

Guanlan International Print Biennale: A Collection of Prints, China Federation of Literacy and Arts Circles Publishing House 2013

2012

The 6th International Kyoto Hanga International Print Exhibition, Kyoto City Museum of Art, Japan

2010

Selected for 'Time and Space', AA2A online digital publication

Royal Academy Illustrated 2010

2009

Northern Print Biennale, published by Northern Print 2009

'Travelling Light London>Venice Biennale: Making Worlds Collide, From Regents Canal to Grand Canal', text by Sophie Wilson

Guanlan International Print Biennale: A Collection of Prints, China Federation of Literacy and Arts Circles Publishing House 2009

COLLECTIONS

Douro Print Collection, Portugal

The V&A Print Collection

The Organising Committee of Guanlan International Print Biennale, China

Work in private collections worldwide including USA, Belgium, Holland, Germany, Ireland, Sweden and Denmark

EDUCATION

2005-2007

MA Printmaking, Camberwell, College of Arts, London

1997-1999

Pg.Dip Art Therapy, University of Hertfordshire

1994-1997

BA Fine Art (major) with Psychology, University College, Chester

1990-1992

HF, Art, Music and Psychology (Danish equivalent to A-level, Mulernes Legatskole, Odense, Denmark)