

CV Louise Bourgeois (1911- 2010)

- 1932 – 35 Studied Mathematics at the Sorbonne, Paris,
1935 – 38 Studied at the École du Louvre and at various Academies before working in the Atelier of Fernand Léger, Paris
1938 Moved to New York
1938 – 39 Worked at the Art Students League with Vaclav Vytlacil Joined Stanley Hayter's Atelier 17, which had moved to New York
Died in New York

A few important Graphics solo exhibitions and retrospectives:

- 2012 'The Graphic Series by Louise Bourgeois', Graphische Sammlung der ETH, Zürich
2011 'Estampes et dessins', Galerie Lelong, Paris
2007-09 'Louise Bourgeois: Retrospective', Centre Georges Pompidou, Paris;
MOCA- Museum of Contemporary Art, Los Angeles; Solomon R. Guggenheim Museum, New York; Tate Modern, London; The Hirshhorn Museum, Washington, DC
2006 'Louise Bourgeois. Prints & unique works on paper', Goya Contemporary, Baltimore
'Louise Bourgeois - Estampes et porcelaines 1996-2005', Galerie Lelong, Paris
2004 'Louise Bourgeois - Prints', Karsten Greve, Paris
2000 'Louise Bourgeois. Estampes 1990-2000', Galerie Lelong, Paris
1999 'Louise Bourgeois. Prints 1989-1998', Minneapolis Institute of Art
1995 'The Prints of Louise Bourgeois', Musée du Dessin et de l'Estampe Originale, Gravelines 1994-95
'The Prints of Louise Bourgeois', Bibliothèque Nationale, Paris; Museum of Modern Art, New York
1993 'Louise Bourgeois: Etchings', Jan Weiner Gallery Topeka
1992 'Louise Bourgeois. Prints 1947-1991', Barbara Krakow Gallery Boston
1990 Karsten Schubert, 'Louise Bourgeois. Drawings', London, England
1989-91 'Louise Bourgeois, Retrospective Exhibition', 'Kunstverein, Frankfurt; Musée d'art contemporain, Lyon; Städtische Galerie im Lenbachhaus, Munich; Fundació Tàpies, Barcelona; Kröller-Müller Museum, Otterlo; Kunstmuseum Bern
1983 'Louise Bourgeois. Retrospective', Contemporary Arts Museum Houston; Museum of Contemporary Art, Chicago; Akron Art Museum

A few print group exhibitions:

- 2008 'The American Scene: Prints from Hopper to Pollock', British Museum, London
2006 'Choix d'œuvres graphiques', Musée de Grenoble
'Singular Multiples: The Peter Blum Edition Archive 1980-1994', Museum of Fine Arts, Houston
2003 'Artists and Prints. Masterworks from the Museum of Modern Art', AXA Gallery, New York
2000 'New Prints 2000', International Print Center, New York
1999 'Women in Print', Jim Kempner Fine Arts, New York
'The Printer's Choice Show', Works on Paper Gallery, Philadelphia
'Partners in Printmaking: Works from Solo Impression', National Museum of Women in the Arts, Washington DC

- 1992 'X Mostra da Gravura Didade de Curitiba. Mostra América', Fundação Cultural de Curitiba/Museu da Gravura, Curitiba
- 1978 'Prints by Sculptors', Roy G. Biv Gallery, New York
- 1977 'Retrospective Exhibition of Atelier 17', Elvehjem Art Center, University of Wisconsin, Madison
- 1976 'Narrative Prints', Museum of Modern Art, New York
- 1949 'Master Prints from the Museum Collection', Museum of Modern Art, New York
- 1948 'Second Annual National Print Exhibition', Brooklyn Museum of Art
- 1945 'Contemporary Prints', Buchholz Gallery, New York
- 'The Women', Art of This Century Gallery, New York
- 1940 'Fine Prints for Mass Production', Brooklyn Museum of Art

Collections:

The Davos Collection, Zurich, Switzerland; Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italië; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Metropolitan Museum of Art, New York, New York; Museum of Fine Arts, Houston, Texas; Museum of Modern Art, New York, New York; Saint Louis Art Museum, Saint Louis, Missouri; and the Whitney Museum of American Art, New York, New York, etc.